

Beautiful Old Chinese Rugs

Of the

Imperial Ch'ien-Lung

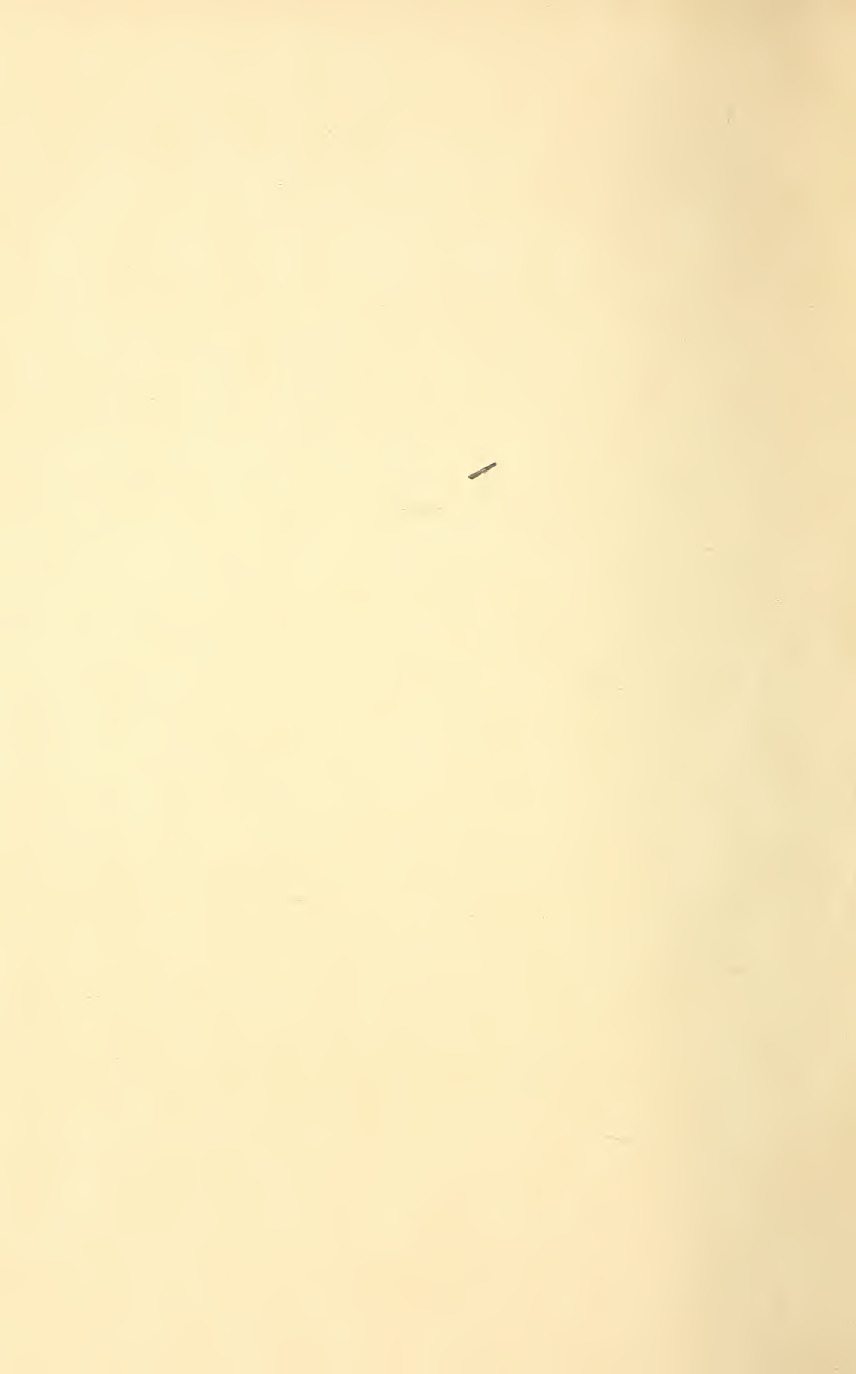
and Earlier Periods

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ST 3198a.



ON FREE VIEW
FROM SATURDAY, FEBRUARY 12TH, 1910
UNTIL DATE OF SALE INCLUSIVE

BEAUTIFUL
OLD CHINESE RUGS

UNRESTRICTED PUBLIC SALE
ON FRIDAY AFTERNOON, FEBRUARY 18TH
BEGINNING PROMPTLY AT 2.30 o'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

Illustrated Catalogue
OF
Beautiful
Old Chinese Rugs

OF THE IMPERIAL CH'IEN-LUNG
AND EARLIER PERIODS

PERSONALLY SELECTED FROM A RECENT DIRECT CONSIGNMENT
FROM CHINA AND CATALOGUED BY THE WELL-KNOWN EXPERT

MR. JOHN GETZ

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS

1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

AS1 ✓
1910

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractionad advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

INTRODUCTORY

With an array like the present gathering of Chinese rugs, it is easy to conceive their salient share amid the sumptuous furnishings that existed during the Seventeenth and Eighteenth Centuries in the Celestial Empire. For at these periods the luxury of the Mandarin classes appears to have been in its highest form of development, if not really extreme. Therefore, such achievements of the weaver's art have, like the Chinese velvets of those epochs, figured among the glories of a people who have long lived in a beautiful world.

Such rugs figured among imperial gifts to Buddhist temples, to successful statesmen, to soldier or scholar; this makes them no less attractive, since they were carefully preserved and shown only on state occasions with pride as precious witnesses of some ancestral genius or hero.

It may be within the memory of a few collectors that Chinese rugs first made their appearance in Paris probably twenty years ago—where the small number that did reach there very promptly excited the admiration of connoisseurs—for they at once revealed a charm in color and symmetry of design that was unknown before in

Eastern floor covering. During the last few years it naturally followed that China was sacked, so to speak, from end to end for their kind, therefore it may be easily conjectured that the search is becoming more and more difficult, together with advancing values.

The products of this interesting industry, coming down to us from those former times, when weaving and dyeing had reached its greatest perfection, are readily distinguished by a peculiar silky texture, which together with certain soft coloring can only be noted on true specimens, since more modern rugs coming from the looms of Peking, whether washed and treated to look antique, never approach the excellence of quality nor the tones of old weaves. A most casual inspection of the rug collection now exhibited, where quality rather than quantity is a feature, will reveal the Chinese devotion to symbolism, for one may note conventionalized flower and allegorical fruit motifs, Buddhist, or Taoist emblems; of longevity and good fortune, just as upon their choice porcelains.

J. G.

CATALOGUE

SALE FRIDAY AFTERNOON

FEBRUARY 18TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—ANTIQUE CHINESE RUG

Silky pile. Grayish drab ground, with conventional medallion and corner motifs in blue, indicating scroll patterns. Border in fret pattern to match.

2 feet 4 inches by 4 feet 6 inches.

2—ANTIQUE CHINESE RUG

Fine silky pile. Silver-gray ground, woven with representation of a landscape and two tethered horses, in soft olive colors, field involving *shou* emblems. Bordered in dark olive fret pattern. Rare specimen.

2 feet by 3 feet 7 inches.



3

3—ANTIQUE CHINESE RUG

Thick silky pile. Deep terra-cotta red ground, with centre medallion in blue an-quilliform design; the remaining field, with floral corners, is covered over with scrolling leafage and small flowers in blue, red, green and gray tones. Framed by double bordering on red ground, with lotus motif leafage and dotting, harmonizing with the centre panel. Eighteenth Century.

2 feet 4 inches by 4 feet.

4—ANTIQUE CHINESE MAT

Silky pile. Warm, gray ground, with blue medallion and archaic dragon corner motifs to match; woven in two shades of sapphire-

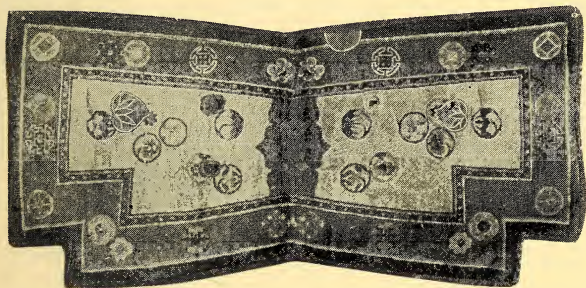
blue. Bordered with gray and blue fret patterns and circular *shou* emblems of longevity.

2 feet 3 inches by 3 feet 9 inches.

5—ANTIQUE CHINESE MAT

Silky pile. Deep sapphire-blue ground, covered with floral sprays and emblematic fruit motif; double borders in gray and blue floral and fret patterns.

2 feet by 3 feet 10 inches.



6

6—ANTIQUE CHINESE SADDLE-CLOTH

Close silky pile. Silver-gray ground, woven with numerous small circular crests and flowered emblems in brown. Border discloses circular crests, together with *shou* and *fu* characters (longevity and blessing), in yellow and blue-black in purplish red ground.

2 feet by 4 feet.

7—ANTIQUE CHINESE MAT. (MING PERIOD)

Fine silky texture. Bottle-green ground, woven with rampant imperial dragon, in old-gold tones; the remaining panel holds four small double corner motifs. Framed by border in conventional wave pattern; outer margin in Ming brown.

3 feet by 3 feet, square.

8—TWO SQUARE CHINESE MATS

Silky pile. Salmon-red ground, with blue medallion, flowers and butterflies; bordered in like colors. Choice samples for cushions.

2 feet 6 inches by 2 feet 6 inches.

9—TWO ANTIQUE CHINESE MATS

Silky pile. Silver-gray ground, sustaining small crests in yellow and blue. Framed by small svastika fret border in blue and white.

2 feet 5 inches by 2 feet 5 inches.

10—ANTIQUE CHINESE RUG

Silky pile. Imperial yellow ground, with centre crest, floral sprays and butterflies in red and blue tones of delicate quality. Framed by border in red, blue, and yellow floral pattern.

2 feet 6 inches by 5 feet 6 inches.

11—ANTIQUE CHINESE RUG

Silky pile. Yellowish red ground, sustaining centre medallion, floral sprays and but-

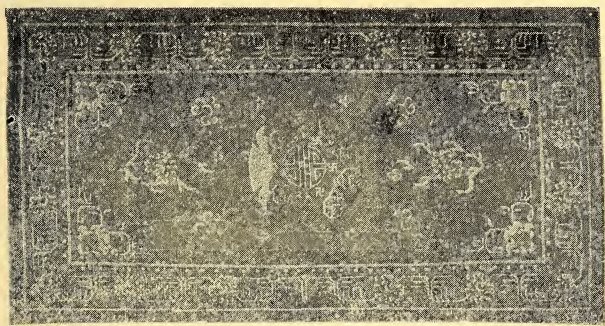
terflies in soft sapphire-blue tones. Framed by dark blue border with archaic design in red and bluish-gray tones.

2 feet 5 inches by 4 feet 10 inches.

12—SMALL ANTIQUE CHINESE RUG

Silky pile. Light silver-gray ground, with conventional centre medallion and corner motifs, and disclosing two *fu* emblems. The remaining field sustains numerous bats, butterflies and floral sprays woven in delicate coloring. Framed by double borders; inner showing emblematic motif and the outer in yellow, green and gray fret pattern.

2 feet by 3 feet 9 inches.



13

13—ANTIQUE CHINESE RUG

Fine silky texture. Soft old yellowish-red ground, with blue circular *shou* mark of longevity in centre medallion, surrounded

by archaic formed bats svastika emblems and floral sprays; these, together with four floral corner motifs, finish the panel. Framed by a narrow band of dots in blue and white, followed by outer border with yellow and red peony blossoms, showing blue stems. Rare quality.

2 feet 3 inches by 4 feet 3 inches.

14—ANTIQUE CHINESE RUG

Silky pile. Light silver-gray ground, with allegorical pictorial subjects in soft shades of sapphire-blue; representing a deer and crane, woven in unique angular form. Framed by double borders; including a narrow dotted inner band and svastika-fretted meander in soft-shaded blue. Eighteenth Century.

2 feet 3 inches by 4 feet 2 inches.



15—ANTIQUE CHINESE RUG

Similar to the foregoing.

2 feet 3 inches by 4 feet 2 inches.



16

16—ANTIQUE SILK RUG

Fine silky pile. Blue-flowered diaper ground, with floral centre medallion enclosing a curious cress form and woven like the corner motifs in yellow, soft red and blue tones. Framed by three borders; the inner is in narrow dotted form, followed by a small fretting, and the outer border is finished in key-fret meander on blue ground. Eighteenth Century.

2 feet 3 inches by 4 feet 4 inches.

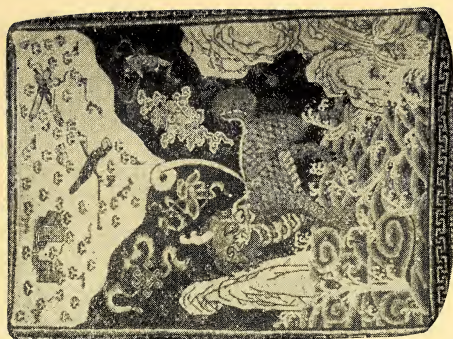


17—SMALL ANTIQUE CHINESE RUG

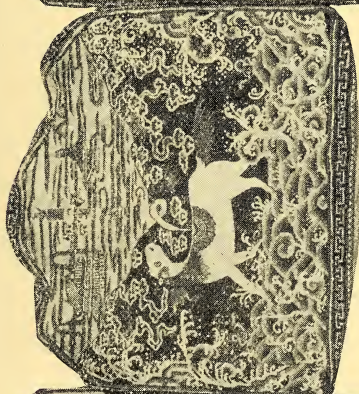
Silky texture. Deep sapphire-blue ground with yellow-flowered centre medallion; the remaining field sustains floral corner pieces, together with tree and floral plants in similar tones. Framed by double bordering; the inner in fret pattern and the outer in floral design in harmonious yellow and blue tones.

2 feet 4 inches by 4 feet 10 inches.

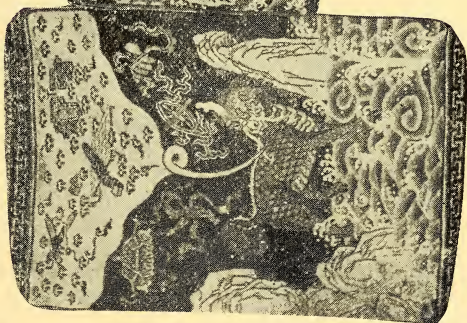
26



25



27







18—SMALL ANTIQUE CHINESE RUG

Fine silky pile. Deep red ground with floral centre medallion; the remaining field is covered with leafy twigs and blossoms freely dispersed in soft blue, brown and yellow tones. Framed by three borders; the inner showing fret and dotted designs and the outer border with yellowish-olive ground sustaining blossoms and Buddhist emblems in red, blue and brown tones. Fine quality.

2 feet 5 inches by 4 feet 6 inches.

19—ANTIQUE CHINESE RUG

Fine silky pile. Terra-cotta red ground with archaic medallion and corner pieces to match. The remaining field is covered with floral sprays in soft colors including deep sapphire-blue and gray. Inner border in blue with white dotting. Outer border showing floral motif on Imperial yellow ground; choice example.

3 feet 2 inches by 5 feet 2 inches.

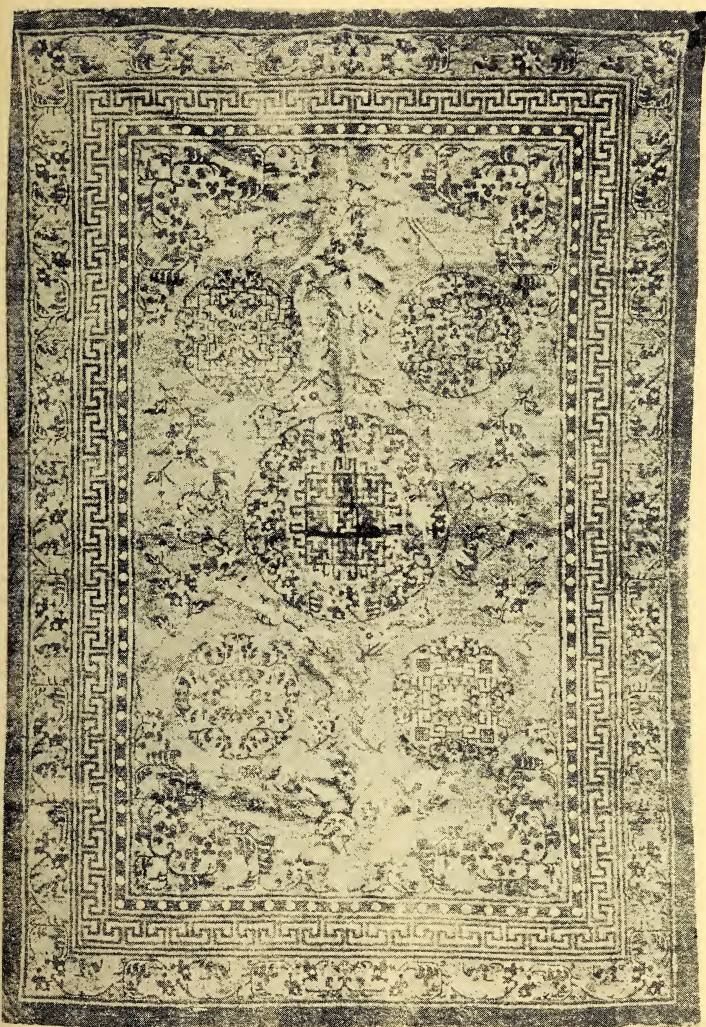
20—ANTIQUE CHINESE RUG

Fine silky pile. Soft pearl ground, with ky-lin and phoenix bird medallion in soft red and deep blue; the remaining field with archaic dragon corner pieces sustains gift objects, vases and floral sprays, woven in soft, light colors. Inner border in yellow and blue-fret meander; outer with floral pattern on pearl-gray ground. Good condition and choice quality.

3 feet by 5 feet 10 inches.

21—ANTIQUE CHINESE RAW SILK RUG

Long pile. Grayish-drab-toned ground with blue centre medallion; the remaining panels sustain floral sprays and vases with svastika emblems in delicate light and dark shades of blue. Framed by double borders; inner





with blue fret design in two shades of blue. Outer border shows blue lotus blossoms on blue and yellow.

3 feet 5 inches by 5 feet 10 inches.

22—ANTIQUE CHINESE RUG

Fine silky texture. Yellow and brown small diapered ground, sustaining centre floral medallion in soft red, yellow and blue. The field, including red corner motifs, is filled with flowering twigs in like colors. Border with circular *shou* marks and blossoms in blue and yellow.

2 feet 10 inches by 6 feet.

23—SMALL ANTIQUE CHINESE RUG

Silky texture. Soft terra-cotta ground, with blue floral crested medallion; the remaining field sustains floral sprays and butterflies in blue to match medallion. Narrow inner border in deep blue with white dots. Outer border shows floral pattern in blue and gray and red ground.

3 feet by 6 feet.

24—SMALL ANTIQUE CHINESE RUG

Silky pile. Soft sapphire-blue and gray diapered ground, with yellow and brown

flowered medallion and corner motifs to match. The panel is framed by three borders; inner showing white dots on blue ground; second, gray and blue fret pattern, and the third sustains Buddhist emblems and blossoms in yellow and brown shades, harmonizing with medallion.

3 feet by 4 feet 10 inches.

25—CUSHION-COVER

With arched top. Red ground, with representation of a white horse. The white, vaporous cloud displaying the fabled dragon palace (under water) in blue. Choice quality.

3 feet 10 inches by 3 feet 2 inches.

26—ANTIQUE CUSHION-COVER

Close silky texture. Terra-cotta ground, woven with pictorial representation of the fabled kylin, walking on conventionalized waves amid rocky formations (the dragon gate, of the yellow river). A vaporous exhalation shows the eight precious Buddhistic emblems (Pa-Chi-Hsiang) of happy augury, in light blue, upon a soft ivory-toned ground; border in fret pattern.

3 feet 2 inches by 4 feet.





27—ANTIQUE CUSHION-COVER

Companion to the preceding.

3 feet 2 inches by 4 feet.

28—ANTIQUE CHINESE RUG

Fine silky texture. Soft terra-cotta red ground, with centre medallion in light red, blue and gray tone. The field, with conventional corner motifs, is covered with emblematic fruit (of abundance) and floral sprays. Framed by floral border on imperial-yellow ground, harmonizing with centre; inner border with white dotting.

4 feet 4 inches by 6 feet 4 inches.

29—ANTIQUE CHINESE SQUARE RUG

Fine silky pile. Deep imperial-yellow ground, sustaining five medallion crests in delicate red, blue and yellowish tones, with corner pieces to match. The remaining field is covered with emblematic gift objects and floral sprays. Framed by three borders in floral design and varied soft colors.

5 feet 8 inches by 5 feet 8 inches.

30—ANTIQUE CHINESE RUG

Silky pile. Old-rose-toned ground, with five floral medallions woven in soft red, blue,

green and gray tones. The remaining field is filled with symbolic fruit (of abundance), and peach tree bearing blossoms in like shades, harmonizing with medallions. Narrow blue inner border is dotted in white, and the outer border with imperial-yellow ground, showing blue floral pattern, including circular *shou* marks. Has deep blue margin.

4 feet 2 inches by 6 feet.

31—ANTIQUÉ CHINESE RUG

Fine silky pile. Soft amber-yellow ground, with five medallions formed by blue floral blossoms. The remaining field, together with corner pieces, sustains red blossoms and blue leafage. Framed by a series of four borders, including a blue svastika fret pattern; outer showing yellow, blue and gray floral design on soft red ground.

4 feet 3 inches by 6 feet 8 inches.

32—ANTIQUÉ CHINESE RUG

Silky pile. Terra-cotta red ground, with archaic medallion and corner motifs, involving flowers in soft colors to match centre; the remaining panel displays numerous butterflies. Framed by small blue and white dotted border; outer border sustains floral design on imperial-yellow ground.

4 feet 2 inches by 6 feet 4 inches.





33—ANTIQUE CHINESE RUG

Fine silky texture. Light trellised pattern on soft red ground, with five flowered crests in blue and gray. Panel is framed by double bordering; inner in blue scroll pattern, and the outer, with imperial-yellow ground, holds red and blue blossom design in conventional form.

4 feet 3 inches by 6 feet 4 inches.

34—ANTIQUE CHINESE RUG

Close silky pile. Flowered trellised diaper pattern, in two shades of brown, sustaining five medallion crests in conventional blue and gray floral design. Framed by double borders; inner in blue with white dotting, outer shows fret pattern, together with bats, peach and other symbols of longevity, or happy augury. Rare Ming Dynasty example.

4 feet 3 inches by 6 feet 4 inches.

35—ANTIQUE CHINESE RUG

Fine close silky texture. Imperial-yellow ground, sustaining a large floral centre medallion and *dog foo* corner motifs; woven in delicate reds and light grays. The remaining panel is covered with precious objects (known as the "Po-ku"), vases with flowers and coral stems, symbolical fruit and lotus

blossoms. The field is enclosed by an inner border in blue with white dots, followed by a second border in diapered design. Outer border shows archaic blue forms, with delicate toned flowers on soft red ground.

4 feet 2 inches by 6 feet 5 inches.

36—ANTIQUE CHINESE RUG. (MING PERIOD)

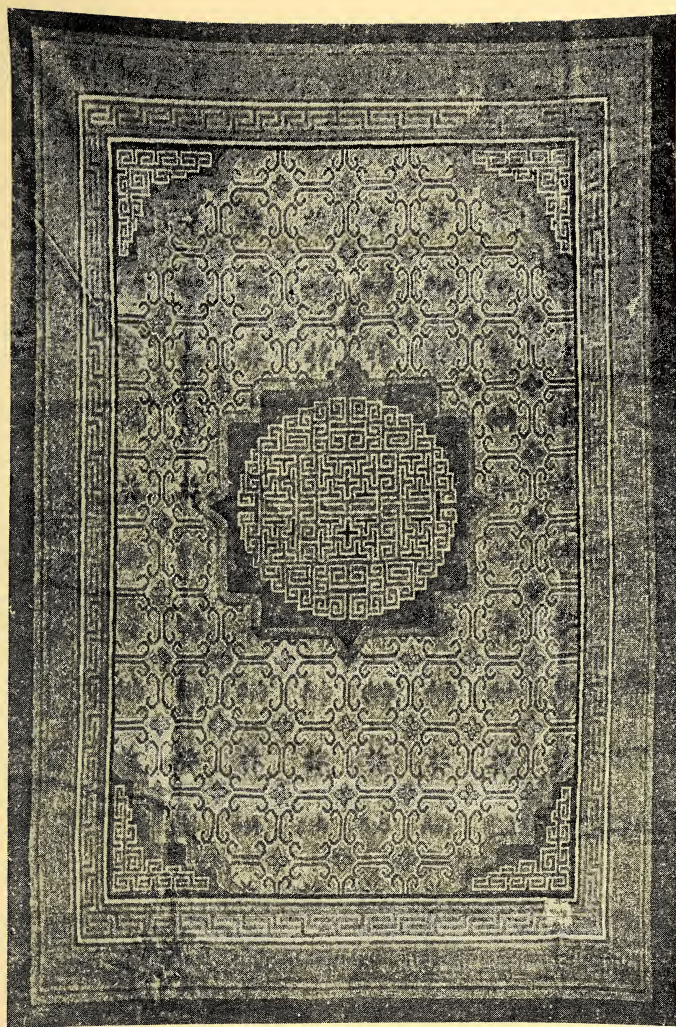
Fine silky texture. Dark imperial-yellow ground, with deep mazarine-blue; scrolling leafage and peony blossoms in two shades of light sapphire-blue. The panel is formed by two borders with fretted meander patterns in tan and yellow shades on blue ground. Rare Ming coloring.

5 feet by 7 feet.

37—ANTIQUE CHINESE RUG

Fine silky pile. Grayish drab-colored ground, with centre medallion in archaic blue design, enclosing a *dog foo* motif. The field, with corner pieces and crests to match medallion, includes floral twigs and allegorical fruit of the "Three Abundances." Framed by double bordering; inner in blue fret, and the outer in blue floral design.

5 feet by 7 feet 10 inches.





38—ANTIQUÉ CHINESE RUG

Fine silky pile. Warm écru-toned ground, with blue flowered medallion, inclosing svas-tika forms; the remaining field, including corner pieces, is covered with four floral crests, flowering twigs, ferns and leafage. The panel is framed by three borders; inner shows a blue and white dotted band; the second a "T" fret pattern, and the outer border sustains blue flowers on écru-yellow ground. Rare colors and fine quality.

4 feet 6 inches by 6 feet 6 inches.

39—ANTIQUÉ CHINESE RUG

Fine silky texture. Terra-cotta red ground, with blue floral and anguilliform centre medallion; the remaining panel is covered with leafy scrolls and lotus flowers uniformly disposed over the field in blue and gray. Framed with double borders; inner in red and blue "T" pattern; outer border shows blue and gray floral pattern on red ground.

5 feet 3 inches by 6 feet 9 inches.

40—ANTIQUÉ CHINESE RUG

Long silky pile. Woven in brown and red geometrical diaper pattern on light green ground, which sustains five medallions with blue and white blossom motifs. Framed by double borders; inner in olive, yellow and

blue, "T" pattern; outer border, with red ground, sustains blossoms in soft shaded red tones with blue leafage.

5 feet by 8 feet.

41—ANTIQUE CHINESE RUG

Silky texture. Dark old-rose ground, covered uniformly with leafy scrolls and lotus blossoms in two shades of sapphire-blue and grayish-white. Framed by wide border showing crests, *shou* marks, svastika and other emblems, in circular forms. Outer edge in Ming brown.

5 feet by 8 feet 6 inches.

42—ANTIQUE CHINESE RUG

Fine silky texture. Light yellowish-green ground, with large floral medallion in soft red, gray and blue, surrounded by wreath with four crestings. The field, with elaborate peony blossom corner pieces and leafage, sustains freely diapered floral sprays and emblematic fruit of "Abundance." Has narrow inner border in sapphire-blue with a row of white dots; the outer border, with red ground, presents various blossoms and blue leafage, together with circular *shou* emblems in yellow.

5 feet 7 inches by 7 feet 7 inches.





43—ANTIQUE CHINESE RUG

Fine silky texture. Soft red ground, with small centre and "all-over" pattern, showing lily blossoms and leafy scrolls, uniformly covering the field in light yellow, pale red and gray tones. Narrow inner border in serrated design, followed by blue border with gray and red floral pattern. Has wide margin. Eighteenth Century.

5 feet 8 inches by 7 feet 10 inches.

44—ANTIQUE CHINESE RUG

Fine silky texture. Brilliant red ground, covered with eight flowered medallion crests, emblematic fruit blossom sprays, butterflies and numerous bats, woven in shaded blue, yellow and grays, framed with two borders; inner with blue and white dotted motif, outer with floral pattern, involves the Buddhist emblems of happy augury on imperial-yellow ground.

5 feet 3 inches by 8 feet 2 inches.

45—ANTIQUE CHINESE RUG

Long silky texture. Closely woven orange-tone ground, the panel sustaining blue floral centre medallion and corners in archaic anguilliform design with flowers; the remaining field, holding precious gift objects, of the scholar and Mandarin, interspersed with

symbolical fruit and blossoms, delicately woven in sapphire-blue, gray and red tones. Three borders frame the panel; narrow inner border, with white dotting, is followed by serrated diaper; and the outer border, displaying a fine svastika fretted meander, is supplemented with deep blue margin. Eighteenth Century.

5 feet 2 inches by 7 feet 7 inches.

46—ANTIQUE CHINESE RUG

Silky texture. Light neutral tan ground, with blue medallion and corner pieces in anguilliform design; the remaining field is filled with lotus blossoms, scrolling vines and two butterflies. Framed by a blue and gray border in lotus, with leafage to harmonize with the field.

5 feet 3 inches by 6 feet 9 inches.

47—ANTIQUE CHINESE RUG

Silky texture. Pale tan-color ground, with dark blue anguilliform medallion, and corner pieces to match; the remaining panel is filled with lotus flowers and leafy scrolls in blue, yellow and drab tones. Border sustains floral scroll pattern, harmonizing with the field.

4 feet 6 inches by 7 feet 4 inches.





48—ANTIQUÉ CHINESE RUG

Fine silky texture. Old imperial-yellow ground, covered with scrolling blue vines and delicate yellowish and blue-toned lotus blossoms, disposed uniformly over the field. Framed by double borders; inner in blue and light brown fret pattern, outer in gray and blue floral design.

6 feet 2 inches by 8 feet 10 inches.

49—ANTIQUÉ CHINESE RUG

Silky pile. Dark old-rose-colored ground, with blue centre medallion, inclosing a representation of the *dog foo*. The remaining panel, with blue corner motifs, is filled with floral sprays and butterflies in similar blue and gray tones. Framed by double borders; inner showing blue floral design, and the outer sustains a svastika fret pattern in like colors, finished with dark blue margin.

6 feet by 9 feet 4 inches.

50—ANTIQUÉ CHINESE RUG

Fine silky texture. Imperial-yellow ground, with "all-over" pattern in blue geometric diaper design; sustaining golden-yellow centre medallion, with svastika forms in blue and red. Panel includes anguilliform red and blue corner pieces. Framed by double

bordering in red and blue fretted meander pattern. Choice quality. Has Ming brown margin.

6 feet by 9 feet 2 inches.

51—ANTIQUE CHINESE RUG

Fine silky pile. Light écru-colored ground, sustaining large floral centre medallion, together with four floral crests, lotus blossoms and corner motifs, in harmonious soft red, blue, and grayish-white tones. The remaining field sustains six large peony blossoms in conventional design and like coloring. Framed by a double bordering; inner shows a narrow "T" fret pattern in red, on light ground, and the outer border sustains a svastika fretting in blue and white, supplemented with a wide mazarine-blue margin. Eighteenth Century.

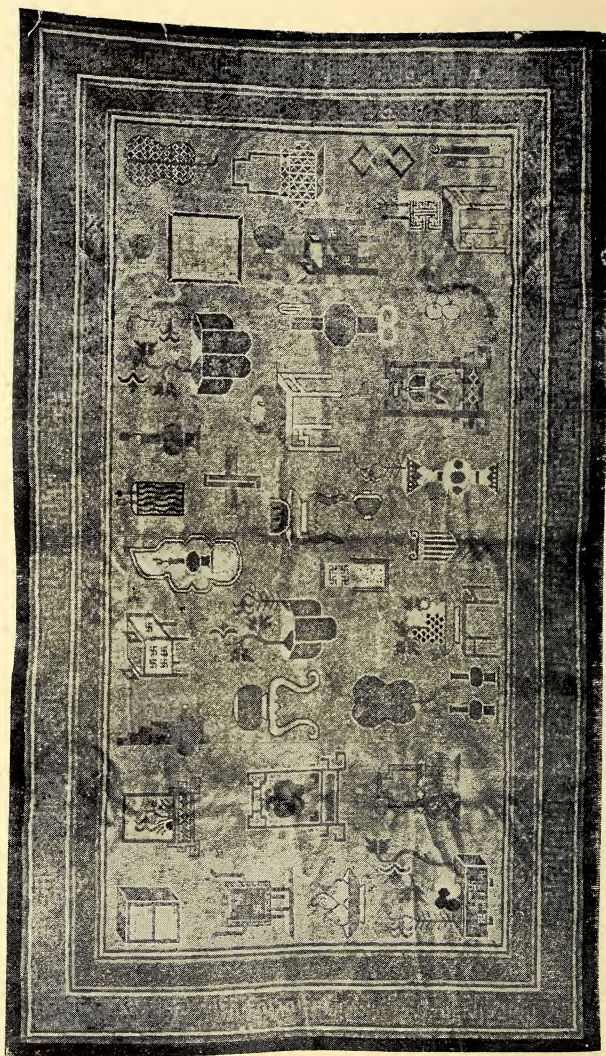
6 feet 3 inches by 8 feet.

52—ANTIQUE CHINESE RUG

Fine silky texture. Closely woven old-rose flowered diaper ground, with "all-over" pattern in olive-green, yellow, and blue and gray. Framed by double bordering; inner shows blue and white dotting, and the second border sustains symbolic blossoms, bats, and *shou* marks in soft red upon imperial-yellow ground.

5 feet by 9 feet 4 inches.





53—ANTIQUE CHINESE RUG

Fine silky pile. Silver-gray ground, with blue medallion and geometric corner motifs to match. The remaining field sustains emblematic fruit motif and vases, with flowers in dark blue, soft gray and tan shades. Inner border, with fret design, involves svas-tika emblems; outer border with blue floral blossoms and scrolls on light gray ground.

6 feet by 9 feet 8 inches.

54—ANTIQUE CHINESE RUG

Fine silky texture. Panel, with soft light red ground, sustains eleven conventional crests, together with floral sprays and fruit emblems of the "Three Abundances" in blue, soft reds and grayish tones. Narrow inner border in blue with white dotting; outer border, with imperial-yellow ground, showing red and gray flowers. Has wide, dark blue margin.

6 feet 4 inches by 10 feet 3 inches.

55—ANTIQUE CHINESE RUG

Fine silky texture. Dark mazarine-blue ground, with large centre medallion, inclosing floral and crest motifs in delicate light coloring; the remaining panel sustains conventional corner pieces in archaic dragon design, together with emblematic blossoms,

twigs and the "Fruit of Abundance" in like delicate coloring. The field is framed by three borderings; inner in blue and white dotted design, followed by narrow border in flowered pattern; the outer shows green scrolling stems with soft, colored blossoms.

5 feet 10 inches by 9 feet 5 inches.

56—ANTIQUE CHINESE RUG

Fine silky texture. Silver-gray ground, with leafy scrolls and lotus blossoms in blue, uniformly disposed over the field; surrounded by two borders; inner shows a red and blue "T" fretted meander, and the outer border is flowered in blue and grayish-white upon a ground of deep blue. Fine quality and good condition. Eighteenth Century.

6 feet by 10 feet 6 inches.

57—ANTIQUE CHINESE RUG

Long silky pile. Deep salmon-red ground, sustaining archaic dragon corner pieces and centre medallion in blue, with gray blossoms. The remaining field is covered with blue and white leafy scrolls and conventional peony blossoms in white. Framed with a double bordering; narrow inner border in red "T" fret design; outer border, with blue ground,





shows a floral scroll pattern in soft red, blue and gray tone, in harmony with the panel. Eighteenth Century.

6 feet 7 inches by 10 feet 4 inches.

58—ANTIQUE CHINESE RUG

Fine silky pile. Soft crushed-strawberry ground, shading into salmon-red tone, with blue flowered centre medallion and scrolling corner pieces to match; the remaining panel sustains emblematic fruit and floral sprays, together with butterflies in varied shades of blue, red and gray. The inner border, in blue, sustains white dotted lines; and the outer border, on red ground, is flowered with peony blossoms in yellow, soft red and blue, matching the centre.

6 feet by 10 feet 8 inches.

59—ANTIQUE YELLOW RUG

Silky pile. Deep imperial-yellow ground, sustaining centre medallion in soft colors, with magnolia design, surrounded by four conventional peony blossoms and archaic dragon motifs, in form of a wreath. The remaining panel holds corner pieces in similar light coloring, together with various gift objects, floral sprays and emblematic fruit of the "Three Abundances" (pomegranates, peaches and "Buddha's hand" citron). The

panel is framed by three borders; inner in blue and white dotting; second in "key fret" pattern, and the outer, on red ground, sustains floral and scroll design in soft reds and blue.

6 feet 3 inches by 11 feet 2 inches.

60—ANTIQUÉ CHINESE RUG

Fine silky pile. Closely woven dark old-rose ground (shading into soft peach-red), sustaining eight small medallions alternately in floral and anguilliform design; the remaining field, with four floral corner pieces, includes peony blossoms and leafy twigs, in light yellow, blue and white tones. The inner bordering shows a narrow "T" fret pattern, in red and blue; outer border, with old-rose ground, holds a scroll motif, together with peony blossoms and circular *shou* emblems, supported by small *dog foos* at each corner.

7 feet by 11 feet 5 inches.

61—ANTIQUÉ CHINESE RUG. (MING PERIOD)

Fine silky texture. Soft imperial-yellow diapered ground, uniformly covered with small blue geometrical crest and star forms, in soft red and yellow flowering. The panel is framed by double borders in blue and yellow





fret, showing svastika forms. Margin shows curious Ming brown color.

5 feet 7 inches by 9 feet 6 inches.

62—ANTIQUE CHINESE RUG. (MING PERIOD)

Silky pile. Soft old-rose-toned ground, with unique pictorial motif. The field represents thirty-eight precious Mandarin objects, symbolic of official rank and scholarly attainments, including tripods, flower vases, chessboards, table stands and fans of state, together with emblems of high honors and longevity. The panel is framed by two borders in soft red and blue svastika fret, and interlaced scroll patterns on blue ground. A remarkable example, and quite unique. Seventeenth Century.

5 feet 6 inches by 9 feet 7 inches.

63—ANTIQUE CHINESE LARGE RUG

Fine silky texture. Soft terra-cotta ground, with svastika fret diapering and five floral medallions, including corner motifs in light shaded red and blue tones; remaining panel sustaining numerous blue bats. Framed by double borders; inner in light red and blue fret pattern, and the outer border shows blue and yellow floral design on imperial-yellow ground.

6 feet 2 inches by 13 feet 7 inches.

64—ANTIQUE CHINESE RUG

Silky pile. Deep blue ground, closely woven with five conventional chrysanthemum crests and anguilliform corner pieces in soft red, yellow and grayish tones; the remaining panel is filled with floral sprays, ferns and butterflies in like colors. The narrow inner border shows light blue and white dots, and the outer border sustains archaic anguilliform corners and centre motifs, in light blue with soft gray lotus blossoms and leafy scrolls. Interesting old weave, and in perfect condition. Eighteenth Century.

7 feet 5 inches by 9 feet 2 inches.

65—ANTIQUE CHINESE RUG

Fine silky pile. Écru ground, with eight small floral medallions in blue and soft red; the remaining field sustains conventional scrolling corner motifs, emblematic fruit (including "Buddha's hand" citron and peaches) and floral sprays, together with numerous blue butterflies. The panel is framed by double bordering; inner with fretted meander in "T" pattern; outer border shows Taoist emblems, with fillets and blossoms, in delicate light red, yellow and sapphire-blue on deep blue ground. Rare quality, and perfect condition. Eighteenth Century.

6 feet 5 inches by 11 feet 7 inches.





66—ANTIQUE CHINESE SQUARE RUG

Fine silky pile, closely woven. Silver-gray ground, sustaining large blue medallion with small flowering peony design. The field includes corner pieces and large peony blossoms with leafy stems, in two shades of blue. Framed by double borders; the inner in fretted blue pattern, and the outer in blue and white floral design. Has broad margin in deep mazarine-blue. Eighteenth Century.

12 feet by 12 feet.

67—ANTIQUE CHINESE RUG

Fine silky pile. Closely woven, dark old-rose-colored ground, with flowered and archaic anguilliform medallion, inclosing fruit and butterflies, in blue, green, red and gray tones. The panel shows archaic corner motifs with blossoms; and the remaining field sustains symbolic fruit (of "Abundance"), together with flowers and butterflies, in delicate light-toned colors, including pale green and red. Framed by three borders; inner showing red and yellow lanceolated form; middle border in green and red fret, involving svastika emblems; outer in shaded yellow and red meander, or "T" pattern fret. Seventeenth Century.

6 feet 3 inches by 10 feet 3 inches.

68—ANTIQUE CHINESE RUG

Fine silky pile. Light silver-gray ground, with large blue centre medallion, including *dog foo*, together with a group of cubs. Panel includes four small archaic dragon crests and lotus-flowered corner motifs; and the remaining field, showing a representation of the "hundred antiques" ("Po-ku"), together with (Ch'in-ch'i-shu-hua) scholarly objects, is supplemented by floral sprays and the fruit of "Three Abundances," in soft shades of blue and light brown. Framed by a double border; inner in "T" fret pattern and the outer with flowered archaic dragon design in blue and grayish white. Eighteenth Century.

7 feet by 12 feet.

69—ANTIQUE CHINESE SQUARE RUG

Silky texture. Crushed - strawberry - red ground, with floral centre medallion in two shades of blue; the corners are filled with scrolling leafage and double peony blossoms. Remaining field is covered with various Mandarin flowers, emblematic fruit and allegorical butterflies, woven in soft red, gray and two shades of blue, together with yellow and green. Framed by a double bordering; inner shows delicate yellow and green diaper pattern; the outer, with deep blue ground,





sustains lotus blossoms and leafy scrolls in red and light blue. Eighteenth Century.

11 feet 3 inches by 11 feet 3 inches.

70—ANTIQUE CHINESE RUG

Fine silky pile. Imperial-yellow ground, with magnolia and peony centre medallion, surrounded by a small, conventionalized cloud motif in blue, light olive and red tones. The panel sustains red peony corner pieces with scrolling blue leafage, and the remaining field is filled with fruit emblems, floral sprays and butterflies, in delicate colors, matching the medallion. The narrow blue inner border shows a line of white dots, and the red outer border holds yellow blossoms and blue leafage. Eighteenth Century.

7 feet 2 inches by 15 feet.

71—ANTIQUE CHINESE RUG

Fine silky weave. Crushed-strawberry-red ground, uniformly covered with svastika fret pattern in old-rose, and sustaining eleven blue floral crests, together with fruit symbols of the "Three Abundances," flowering peonies and lotus sprays, in soft yellow, red and sapphire-blue tones of rare texture. Panel is framed by a double border in sym-

bolical blossoms, and fruit patterns, in similar colors, matching the field. Eighteenth Century.

8 feet by 14 feet 7 inches.

72—LARGE ANTIQUE CHINESE RUG

Fine silky texture. Imperial-yellow ground, with large blue centre medallion, inclosing various emblematic (Ch'ien) symbols and fillets, together with *dog foo* and cubs. The field is uniformly covered with leafy scrolls and lotus blossoms in olive and blue. Narrow inner border, in key fret, is followed by second border in lotus blossoms and scroll design, with circular *shou* mark in red. Has wide outer margin in deep blue. Eighteenth Century.

11 feet by 12 feet.

73—ANTIQUÉ CHINESE SQUARE RUG

Fine silky texture. Dark blue ground, with large circular medallion in floral and conventionalized nebulæ forms, in soft red, turquoise-blue and delicate yellow tones. The remaining field, with floral corners, includes four small flowered crests, peony blossoms, leafy stems and small allegorical butterflies, in soft red and yellow colors, matching the centre medallions. Small inner border, in soft red and yellow fret design, involves svastika emblems; outer border, with blue





ground, shows blossoms and leafy stems in like colors. Rare quality. Eighteenth Century.

11 feet 1 inch by 11 feet 1 inch.

74—LARGE ANTIQUE CHINESE SQUARE RUG

Fine silky texture. Soft peach-red ground, with blue and white flowered medallion, inclosing a representation of the *dog foo* and group of four young cubs. The remaining panel, with small flowered corner motifs, sustains small lotus and peony flowers, emblems and butterflies, uniformly dispersed in various light colors, including yellow, blue, brown and white. Framed by double borders; the inner showing numerous *dog foos* disporting with circular emblems; second border sustains arabesque forms, together with floral blossoms in blue. The margin is completed in dark blue. Eighteenth Century.

13 feet 6 inches by 13 feet 6 inches.

75—ANTIQUE CHINESE LARGE RUG

Fine silky pile. Closely woven. Geometrical pattern in old-rose and light sapphire-blue tones; the flowered latticed design involving small emblems in the form of bats, fruit and lotus blossoms. Inner border in

narrow blue and yellow fret meanders ; outer border in red and blue svastika fretted meander. Has broad margin in olive. Eighteenth Century.

11 feet 10 inches by 17 feet 8 inches.

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